Course Title:	Studio Art 100-10			
Teacher:	Meagan Robichaux			
Grades:	6th-12th			
Meeting Day(s):	Thursdays	Time(s):	10:00-10:55	
Student minimu	m required for this course:	10	Maximum accepted	20

Course Description including any prerequisites or other requirements:

Continuing our focus on art history, our students will explore different mediums, movements, and styles.
Sessions do not repeat. FALL SEMESTER: Watercolor (6 weeks) & 3D/Sculpture (6 weeks)
SPRING SEMESTER: Drawing (6 weeks) & Oil/Acrylic Painting (6 weeks)

<u>Costs</u>

• Total Tuition: \$400			
Payment Option	n 1: Full amount of	\$400	to be paid on July 1st.
Payment Option	n 2: Split amount of	\$200	as two payments due on July 1 st and December 1 st
• Venmo information:	@theARThouseBHM	(Ve	nmo is the preferred payment method)
• Checks made out to:	The Art House		
and mailed to:	3720 Wimbleton Lane,	Mountain Brook, A	AL 35223

Student Responsibilities and Expectations

I expect students to always arrive quietly to class and ready to hear directions. Parents and students need to know that we will sometimes use paints and materials that can stain clothing, so please come dressed accordingly or bring an old t-shirt or apron.
Grading Breakdown
n/a
Textbooks and Supplies Required
All supplies are provided by the instructor.

Teacher Biography

Meagan Robichaux is the owner of The Art House, which was established in 2017 to offer art lessons and art parties to children of all ages in the Birmingham area. Meagan was born in Montgomery, Alabama where she attended The Montgomery Academy and excelled in art. During her childhood, her mother, artist Diddy Vucovich, owned The Art Factory in Montgomery for decades where she instructed art to hundreds of children. Meagan began leading art classes at the age of 12 at The Art Factory. Her mother's studio is where Meagan's passion for creating and instructing art began nearly 25 years ago.

Meagan was accepted and completed an early college program at The School of the Art Institute of Chicago where she studied Interior Architecture and Art History. She went on to earn a B.A. in Arts Management and Art History at The College of Charleston in Charleston, South Carolina. While in Charleston, she studied under plein air artists Hilarie Lambert and Karen Hewitt Hagan as well as serving roles in various Charleston art galleries and the Gibbs Museum of Art. Today, Meagan not only teaches art but also enjoys painting custom pet portraits, creating pen & ink home portraits, and commissioned abstract paintings for local interior designers and art patrons.

Meagan incorporates a modern twist to art history and classical techniques into her lessons while encouraging her students to have fun. She uses professional materials and her lessons are tailored for all levels. Meagan offers both after school art and co-op lessons, art birthday parties and summer art camps.

Meagan and her husband, Ryan, have four children ages 8, 6, 3, and 1. She and her family are parishoners of the Cathedral of St. Paul and are active at their childrens' school, Saint Rose Academy

Teacher Contact Information

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Addition	al Info	rmation

		n/a